

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: JOAN DAMANKOS

PRESENT POSITION DIRECTOR CUYAHOGA
COMMUNITY COLLEGE METRO
ART GALLERY

DATE AND PLACE OF BIRTH: 11.20.40
ELYRIA, OH

CATEGORY/PRIMARY MEDIA: SCULPTURE - INSTALLATION

ART TRAINING (Schools, Scholarships, etc.):

1965 B.S. degree - Cooper School of Art, Cleveland
1965-69 (summers) ~~See Resume attached~~
Cape Sch. of Art, Provincetown, MA
1966-67, 1982-83 Cleveland Institute of Art, Cleve, OH

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

(JUNE - SEPT 1993; ARTSCAPE, INVITATIONAL OUTDOOR EXHIBIT)
ERIE ART MUSEUM, ERIE, PA

See Resume attached

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

PRIVATE COLLECTIONS ONLY

AWARDS:

See Resume

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

My current work is largely installations + sculpture. Many of these works are also environmental and/or site specific. These pieces are conceptual in concern and also visual in a formal context. A great deal of my work makes reference to literature, history or philosophy and contains a sense of transcendence and heightened reality.

'Pierced Armor' is about tragic, ^{random} senseless death of young people. I have ~~many~~ difficulty with

the linality of the act — ~~was~~ either
impetuous or premeditated, through
anger or sanctioned by leaders.

JOAN DAMANKOS

2346 DEMINGTON DR.
CLEVELAND HTS., OH 44106
216/ 321 5452

2570 SUPERIOR AVE., 6th FLOOR
CLEVELAND, OH 44114
216/ 575 0202

RECENT EXHIBITIONS, SELECTED

- 1993 INSTALLATION, Artists Book Works, Chicago, IL
- "WOMEN'S VOICES", Mather Gallery, Case Western Reserve University, Cleveland, OH
-
- * GROUP SHOW, Art in the Powerhouse/ EIO Gallery, Cleveland (~~pending~~) (NOVA)
- * ONE PERSON EXHIBIT, Lake Erie College, Painesville (pending)
- 1992 "THE PRESENCE", Wasmer Gallery, Ursuline College, Pepper Pike, OH
- "RTart: INTRODUCING ART TO THE RTA", Spaces, Cleveland, OH
- "ART THROUGH THE PARK", Rockefeller Park, Cleveland, OH
- "16 HOURS/ MAKING ART", Lake Erie College, Painesville, OH
- "EXPRESSIONS OF ANIMAL AWARENESS", Artlink, Fort Wayne, IN (national exhibition)
- 1991 "COLLABORATION OR ?", Spaces, Cleveland, OH
- GROUP SHOW, William Busta Gallery, Cleveland, OH
- 36th ANNUAL NEWMAN ART SHOW, The Hallinan Center, Case Western Reserve University,
- "INSIGHT/ ON SITE", The Cleveland Museum of Art, Cleveland, OH
- GROUP SHOW, Spaces, Cleveland, OH
- 1990 "AT THE EDGE II: A NATIONAL PRINT AND DRAWING EXHIBITION", Texas Fine Art Association, Laguna Gloria Art Museum, Austin, TX (national exhibition)
- Touring Exhibit: Lon Morris College, Jacksonville, TX
Wichita Falls Art Association, Wichita Falls, TX
Del Rio Council for the Arts, Del Rio, TX
- BAYCRAFTERS ANNUAL JURIED SHOW, Baycrafters, Bay Village, OH
- "UNIVERSITY SCHOOL CENTENNIAL OUTDOOR SCULPTURE EXHIBIT", University School Upper Campus, Hunting Valley, OH
- DOCUMENTATION SHOW (for University School Centennial Outdoor Sculpture Exhibit), Cleveland Center for Contemporary Art, Cleveland, OH
- AGNON ANNUAL FINE ART & CRAFT SHOW, The Agnon School, Beachwood, OH
- JEWISH COMMUNITY CENTER 35th ANNUAL ART SHOW, The Jewish Community Center, Cleveland Heights, OH

RECENT EXHIBITIONS, SELECTED

- 1990 TWO PERSON EXHIBIT, The 9th Street Studio Gallery, Cleveland, OH
 EIGHTEENTH ANNUAL JURIED EXHIBIT, Valley Art Center, Chagrin Falls, OH
- 1989 ANDERSON WINTER SHOW; 13 State Show, Anderson Fine Arts Center,
 Anderson, IN (curated by Gerald Nordlander)
 SEVENTEENTH ANNUAL JURIED EXHIBIT, Valley Art Center, Chagrin Falls, OH
 GROUP EXHIBIT, Baycrafters, Bay Village, OH
 F.A.V.A. WORKS ON PAPER; 6 State Show, F.A.V.A., Oberlin, OH
 "WOMEN ARTISTS: A CELEBRATION", Women's Art Committee, Y.W.C.A.,
 Youngstown, OH
 8th ANNUAL BIZARRE BAZAAR, New Organization for the Visual Arts, Cleveland
 14 th ANNUAL RUSSELL ART SHOW, Fairmount Center for the Arts, Novelty, OH
 N.O.V.A. OPEN STUDIO DAY, Cleveland, OH
 BAYCRAFTERS 27th ANNUAL JURIED ART SHOW, Baycrafter's, Bay Village, OH
 (Traveling Exhibition; National City Bank Atrium Gallery, Cleveland, OH)
 "EXISTANCE EXHIBIT" (Group Show), Alma Gallery, Lima Art Association, Lima, OH
 AGNON ANNUAL FINE ART & CRAFT SHOW, The Agnon School, Beachwood, OH
 SPACES (Alternative Gallery) BENEFIT SHOW, Cleveland, OH
 JEWISH COMMUNITY CENTER 34th ANNUAL ART SHOW, Jewish Community Center,
 Cleveland Hts., OH
 FINE ARTS ASSOCIATION ANNUAL JURIED EXHIBITION, Fine Arts Asso./ School of
 the Fine Arts, Willoughby, OH
- 1988 JEWISH COMMUNITY CENTER JURIED PHOTOGRAPHY SHOW, J.C.C., Cleveland Hts., OH
 SIXTEENTH ANNUAL JURIED EXHIBIT, Valley Art Center, Chagrin Falls, OH
 13 th ANNUAL RUSSELL ART SHOW, Fairmount Center for the Arts, Novelty, OH
 "IT'S ALL RELATIVE: THE WORK OF ARTISTIC FAMILIES", Valley Art Center,
 Chagrin Falls, OH
 "PRINTS & DRAWINGS", Fiori Gallery, Cleveland, OH
 BAYCRAFTERS ANNUAL JURIED ART SHOW, Baycrafters, Bay Village, OH
 (Traveling Exhibition; National City Bank Atrium Gallery, Cleveland, OH)
 "FACING REALITY", Valley Art Center, Chagrin Falls, OH
 "TRIO - A FAMILY EXHIBIT", Stocker Center Gallery, Lorain County Community
 College, Elyria, OH
 ONE PERSON EXHIBIT, Karamu Arena Gallery, Cleveland, OH
 AGNON ANNUAL, The Agnon School, Beachwood, OH
 FINE ARTS ASSO. ANNUAL, Fine Arts Asso./Schl. of the Fine Arts, Willoughby, OH
- 1987 "UNSTILL LIFE", Valley Art Center, Chagrin Falls, OH
 "ART BY THE FALLS", Valley Art Center, Chagrin Falls, OH
 BAYCRAFTERS ANNUAL JURIED ART SHOW, Baycrafters, Bay Village, OH
 (Traveling Exhibition: National City Bank Atrium Gallery, Cleveland, OH)

AWARDS & RECOGNITION, SELECTED

- 1993 Commission, Erie Art Museum, Erie, PA
Honorarium, Artists Book Works, Chicago, IL
- 1992 Honorarium, Ursuline College, Pepper Pike, OH
Honorarium, Lake Erie College, Painesville, OH
Honorarium, Artlink, Ft. Wayne, IN
Award for Excellence (Clearly Superior Team), Committee for Public Art, Cleveland, OH
- 1991 Award (Edgewater Access Team), Committee for Public Art, Cleveland, OH
Commission, Cleveland Museum of Art, Cleveland, OH
Honorarium, SPACES, Cleveland, OH
Nominated to participate in invitational competition, Miami University, Oxford, OH
Nominated to participate in invitational competition, 'Gateway' complex, Committee for Public Art, Cleveland, OH
- 1990 \$1000. Juror's Award, University School Outdoor Sculpture Exhibit, Hunting Valley, OH
Traveling Citation, Texas Fine Art Association, Austin, TX
- 1988 First Prize, Third Prize, Drawing, Russell Art Show, Novelty, OH
\$500. Juror's Award, Baycrafter's, Bayvillage, OH

PUBLICATIONS & REVIEWS, EDITED

Catalogues:

- INSIGHT / ON SITE, The Bulletin of the Cleveland Museum of Art, October 1991
COLLABORATION OR ?, Committee for Public Art, Cleveland, OH, 1991
AT THE EDGE II, Texas Fine Art Association, Austin, TX 1990
UNIVERSITY SCHOOL CENTENNIAL OUTDOOR SCULPTURE EXHIBITION, University School and the Cleveland Center for Contemporary Art, Cleveland, OH., 1990
* ARTSCAPE, Erie Museum of Art, Erie, PA, (to be published, Fall, 1993)

Reviews:

- The Plain Dealer, Helen Cullinan, 3-14-93, "Women's Voices" a small but special exhibition
Helen Cullinan, 2-4-92, Ursuline College exhibition rare and enchanting
Steven Litt, 7-21-91, A heavy-handed feminist critique of college text; Jean Damankos installation one of hot exhibits at Spaces

321-5452

Arena
Arena

Joan, name of

Karamu Gallery

Arena

321-1544

Penny about
title of exhibit

pg 5 title of par

12 Photographs Americans
Exhibit correct?

close 4/11/68
3000 Coleridge

To _____

Date _____ Time _____

WHILE YOU WERE OUT

M _____

of _____

Phone _____

☐ TELEPHONED

☐ PLEASE CALL

☐ CALLED TO SEE YOU

☐ WILL CALL AGAIN

☐ WANTS TO SEE YOU

☐ RETURNED YOUR CALL

☐ URGENT

Message _____

Operator



THE CLEVELAND MUSEUM OF ART

11150 East Boulevard Cleveland, Ohio 44106

M E M O

FRANK L

JIROUCH

Springtime / Springtime

Racing in Wind

Telephone 421-7340

Atrium Gallery / National City Bank
National City Bank
575-2000

Ellen Kincore x 575-2510

~~Corp~~ Corporate
Great Northern Ctr
779-2570



Great Northern Corporate
Center Gallery
BP Atrium Gallery

Cleveland Center
for
Contemporary Art

232-3

414

415

2 faces on the drum

materials

shapes / forms

symbolism

constellations?

sources of inspiration

Bird Sanctuary 1929
CMA 1939

So Pauk Blod

Clev 21st

Lynise

FACES

229-2348

NO—

copper & brass

2 major stars that were visible during celebration

"Dog Star" - our calendar

(little star)

"Po Tolo" dogon tribe
from Mali

language

played around w arrangement to form mask

whenever dealing w ancestral spirits place thru mask

way

Planets are lined up

Cannis Major | Sirius |

Dog star - Latin
name

Scientific
name

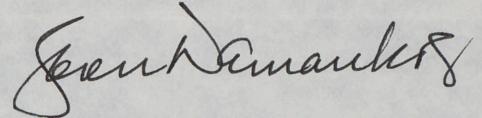
OCT 12 1990

October 8, 1990

Dear Mr. Hinson:

Thank you for your interest in my work. At the present time I am having slides made of my current work. I will be sending you a set of slides which will include work done over the past two years in about 10 days. I hope this delay does not cause you any inconvenience.

Sincerely,

A handwritten signature in cursive script, appearing to read "Joan Damankos", with a stylized flourish at the end.

Joan Damankos

2346 Demington Dr.
Cleveland, OH 44106

Joan Damankos / The Way of Pervading Unity / Insight, OnSite

1940, Born Elyria, Ohio

1965, Associate, Cooper School of Art, Cleveland, Ohio

1965 - 69, Cape School of Art, Provincetown, Massachusetts

(Henry Hensche; Impressionist Color Theory)

1966 - 67, 71, 82 - 83, Cleveland Institute of Art, Cleveland

(1966-67, Sculpture, Jerome Aidlin
1971, Design
1982, Design, Marian Epstein
1982-83, Sculpture, Frank McGuire)

JOAN DAMANKOS / UPDATE: RECENT EXHIBITIONS
SELECTED

1991 COLLABORATION OR ? (Member: The Edgewater Park Access Study)
Spaces, Cleveland, OH

AWARD WINNER, Catalogue

THE GREAT CLEVELAND MUG SHOW, William Busta Gallery, Cleve.

36th ANNUAL NEWMAN RELIGIOUS ART SHOW, The Hallinan Center,
Cleveland, OH

* pending: Installation, Spaces, Cleveland, OH; July, 1991

1990 JEWISH COMMUNITY CENTER 35th ANNUAL ART SHOW, J.C.C.
Cleveland Hts., OH

AGNON ANNUAL FINE ART & CRAFT SHOW, The Agnon School.
Beachwood, OH

DOCUMENTATION SHOW for UNIVERSITY SCHOOL CENTENNIAL
OUTDOOR SCULPTURE EXHIBIT, Cleveland Center for
Contemporary Art, Cleveland, OH

UNIVERSITY SCHOOL CENTENNIAL OUTDOOR SCULPTURE EXHIBIT
University School Upper Campus, Hunting Valley, OH

AWARD WINNER, Catalogue

ARTISTS: AS THEY SEE THEMSELVES, Metro Art Gallery.
Cuyahoga Community College, Cleveland, OH

BAYCRAFTERS ANNUAL JURIED ART SHOW, Baycrafters, Bay
Village, OH

RUSSELL ANNUAL ART SHOW, Fairmount Center for the Arts
Novelty, OH

AT THE EDGE II: A NATIONAL PRINT & DRAWING EXHIBITION
Fine Arts Association, Austin, TX
(Juror, Wendy Weitman, Museum of Modern Art, N.Y.)

TRAVELING CITATION, Catalogue

RELATED PROFESSIONAL EXPERIENCE

Co-Director & Coordinator, Metro Art Gallery
Cuyahoga Community College, Cleveland, OH, 1989 to present

Co-Director, Art Installations Ltd., Cleveland Heights, OH
1987 to present

Demonstrating Artist, The Art Studio, Cleveland Metro General
Hospital, Cleveland, OH, 1987

Instructor, Valley Art Center, Chagrin Falls, OH, 1986

Installation Crew, Agnon Fine Art & Craft Show, Agnon School
Beachwood, OH, 1984 - 1989

Developed and implemented a year long, supplemental arts
enrichment program. Included were visiting artists, demonstra-
tions, films and original printed materials coordinated to
support the "hands on" arts experience. Parent - Teacher
Association, Roxboro Elementary School, Cleveland Heights, OH
1980 - 1981

Volunteer, Cleveland Public Schools, Cleveland, OH, 1978 - 79

Studio Artist, 1969 to present

Developed and implemented a "grass roots" summer arts program
serving a group of inner - city children, culminating in a
art show and sale. Cleveland, OH, 1969

Freelance Designer, 1966 - 1969

Designer, Planning Department, American Greetings Corporation
Cleveland, OH, 1964 - 1966

Television Visuals Designer and Artist, Cleveland Board of
Education, Cleveland, OH, 1963 - 1964

1990 Charrette Participant, "COLLABORATION OR ?: EXPLORING RELATION-
SHIPS BETWEEN ARTISTS, ARCHITECTS AND THE PUBLIC", Committee
for Public Art, the Cleveland Chapter of the American Institute
of Architects, The Western Reserve Chapter of the American
Society of Landscape Architects, Cleveland, OH

NOVA/NOADA "FACE TO FACE: 20/20", Artists and Art Dealers
Workshop, Cleveland, OH

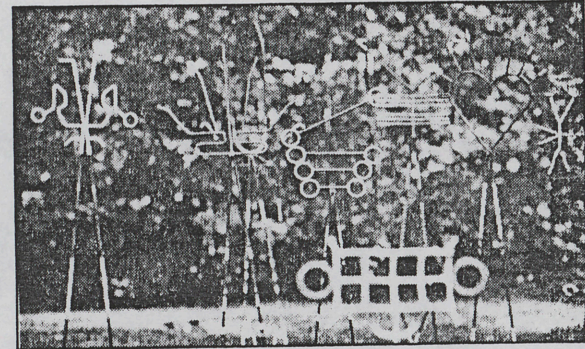
"Passage of the Ancient Mariner," below, of wood, wire, earth and mixed media, is by Joan Damankos, at right.



"Untitled Sculpture," below, of steel rod, wire, vinyl tubing and industrial fluids, is by Don Harvey, at right.



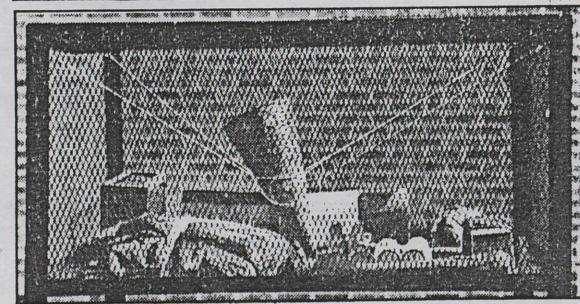
Painted wrought-iron totems in a triangular constellation, below, is by William Ross Smith, at right.



PD/SCOTT SHAW



"The Observation Case," below, of metal, clay, bone, fur and other materials, is by Michael Sarff, at left.



No plaster disasters

Unique University School sculptures exceed the statues of limitations

By HELEN CULLINAN
ART CRITIC

As summer waned and the school year began, strange objects began to pop up on the University School campus in Hunting Valley.

The tree-lined running paths leading to the athletic field began to sprout metal armatures and other unnatural constructions. Little of what appeared was immediately recognizable as sculpture.

What has been going on will be made public during Friday's dedication of University School's 100th Anniversary Outdoor Sculpture Exhibition, including a tour of

the six works and a chance to meet the six sculptors. They are Barbara Bachtell, Joan Damankos, Wayne Draznin and Don Harvey, all of Cleveland, and Michael Sarff and William Ross Smith of Columbus.

It may be the first-ever christening of a wrecked boat. One of the works is exactly that, or the reconstruction of same, by Damankos. Sarff's offering is a large wire-mesh cage-like enclosure containing mysterious wrapped objects and assorted artifacts in the process of decay. Bachtell's work consists of brightly painted buckets.

The six sculptors were not chosen as exponents of foundry skills or traditional tastes, but for the ability to relate object-

making to the natural environment in a conceptual, provocative way appropriate to the educational setting.

"This show challenges the student of any age to entertain new possibilities for the understanding of sculpture, of art and of life," said Christopher T. Ryan, catalog writer and University School alumnus. "It is the hope of all involved that these six works will come to challenge, educate, entertain and inspire the viewer. It is hoped that the desire for instant gratification and explanation will be restrained in favor of the patient evolution of the viewer's personal interpretation and appreciation of the works."

The exhibition is University School's gift to the community as part of the school's yearlong centennial celebration. Initially conceived as a single commemorative commission, it mushroomed into a public competition in cooperation with the Cleveland Center for Contemporary Art (CCEA) and under the direction of Michael Costello, Upper School art coordinator.

It wasn't money that drew entries from 36 artists throughout Ohio. The decision to commission six temporary outdoor pieces in lieu of one permanent piece split the budget six ways, and cost far more in publications and operation. Even with an assist from the Ohio Arts Council, the honorarium

per artist was a modest \$400, plus donated materials in some cases.

The challenge to produce meaningful work at minimal cost turned three dozen Ohio artists into model "problem solvers." The jurors — CCEA Director Narjorie Talalay, sculptor Carl Floyd and extensions exhibitions supervisor Andrew Chakalis of the Cleveland Museum of Art — were faced with many more enticing proposals than they could accept.

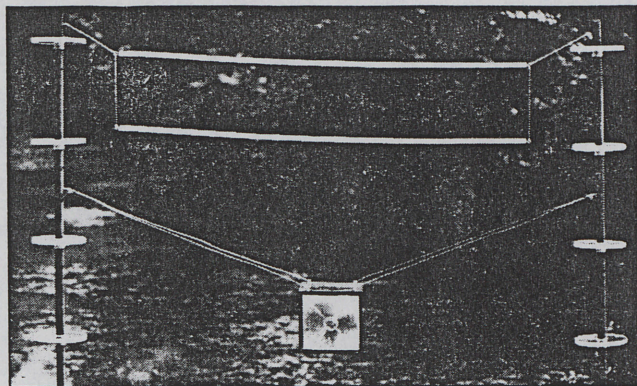
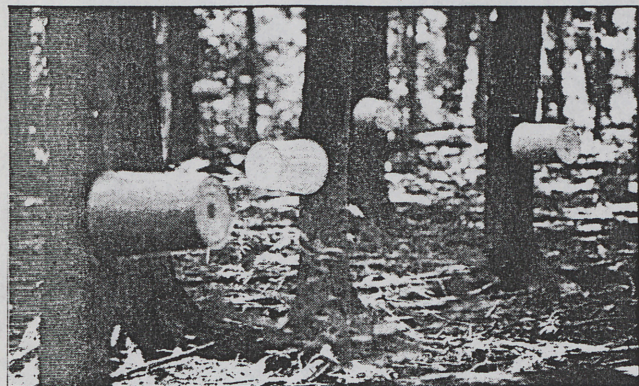
The ones they chose, including a couple by artists new to sculpture, were filled with elements of risk. In many ways, it was a game of wildcards that has somehow

SEE PLASTER/3C

University School's maple sap buckets, below, were painted in bright fall colors. Barbara Bachtell's sculpture, Bachtell is pictured at right.



Untitled work on "Gateway" theme, below, by Wayne Draznin, at left, is done in steel, plexiglass, transparency and wire.



PO SCOTT SHAW

Plaster

ROM/1-C

ished into a cohesive ensemble, providing one of the best demonstrations of a community-serving public art project Cleveland has seen in years.

Accompanying the show, which will remain through March 10, is a brochure with a map of the sites and information on the artists and works. Visitors will be taken on a guided tour Friday, or can do so on their own any day from 9 a.m. to dusk through March 10.

"One of the sculptors (Bachtell) wants to paint your buckets," Costello told Terry Harmon last spring when entries came in. Harmon is the Upper School science teacher and director of outdoor projects including the yearly maple-sugaring

operation on the grounds. "Great! They're getting rusty," Harmon said.

When visiting the campus to decide on a project, Bachtell was struck by the sight of the 70 sap-gathering buckets attached to the maples. Painted in bright fall colors, they perfectly illustrate the metamorphosis of nature and changing human perception. Seen now amid green branches, the buckets soon will complement autumn foliage, and will dot the snowy landscape in winter. They will go back to functional use in their new coats in April after the show closes.

Up the road to the left of the path is Damankos' wrecked boat sculpture, "The Passage of the Ancient Mariner," inspired by the Samuel Taylor Coleridge poem about an old seaman who shoots an albatross and is punished by the forces of nature. Designed to re-

semble the prow of a recently unearthed ancient vessel, the work presents an intriguing physical presence in a deeply contemplative context.

Designed on a "Gateway" theme and linking University School in its country setting to its parent city, Draznin's work beside Kilroy Lake is a portal structure with a photo of Cleveland's downtown skyline suspended in a plexiglass cube.

Harvey's "Untitled Sculpture" of steel rods, wire and giant plastic tubes filled with green anti-freeze, blue wiper fluid and black oil, in the woods beside the cross country path suggests the impaling of industrial forces on nature. The colors within the tubes will blend and change with the effects of thermodynamics, and lines of the spiderweb structure will turn rusty red as the life of this work progresses.

Fascinated by ancient

civilizations, languages and symbols, Smith created a colony of 32 painted wrought-iron totems placed in a triangular grid in a meadow beside the school. The viewer feels the sense of Stonehenge echoes in entering the setting of cryptic totems. "One student remarked in a sort of wary way that it felt like a place to pray," Costello said. "Responses will vary widely."

Sarff's affrontive cage, titled "The Observation Case," sits smack-dab in the stairway court by the school entrance. Suspended over a tray of dirt, stones and a stubble of grass, it houses 10 smaller elements, including rusting metal cylinders, bones, an unknown something wrapped in a piece of fur and a large mushroom that already has expired.

"I guarantee that this piece will grow on you as you observe it for the next six months," Costello told the student body in a convocation talk about the sculptures. "I don't expect you to like all the work, but I hope that you will respect each one

■ The University School Centennial Sculpture Show at the Upper School, 2785 SOM Center Rd., Hunting Valley, will open with a public reception from 7 to 9 p.m. Friday and will remain for viewing through March 10. An exhibition of renderings and photographs related to the sculptures will open with a reception 1 to 4 p.m. Sunday at the Cleveland Center for Contemporary Art, 8501 Carnegie Ave., for viewing through Nov. 10.

because the artists have given a special part of themselves in creating them.

"As with anything that is difficult or ugly as the things in that cage or sometimes in our lives, we must learn that there is always a change and with that a solution."

One of the sculptors will be awarded a \$1,000 prize, to be announced Friday.

Cleveland artist wins University School prize

Cleveland artist Joan Damankos has won \$1,000 in the University School Centennial Outdoor Sculpture Exhibition at the Hunting Valley campus, 2785 SOM Center Rd. The prize was announced at the show opening last night.

Jurors were Andrew Chakalis, Carl Floyd and Marjorie Talalay. The show's six works by Damankos, Barbara Bachtell, Wayne Draznin, Don Harvey, Michael Sarff and William Ross Smith can be seen from 9 a.m. to dusk daily through March 10.

In 1991 —

I will be doing an
Installation at Spaces and
will exhibit in "The Great
Cleveland Mug Show" at
the Wm Buata Gallery (Jan.).

Jean Demarkos

JOAN DAMANKOS / RESUME UPDATE

1990 9th ANNUAL BIZARRE BAZAAR, New Organization for the
Visual Arts, Cleveland, OH

Charrette Participant, "COLLABORATION OR ? : EXPLORING
RELATIONSHIPS BETWEEN ARTISTS, ARCHITECTS AND THE
PUBLIC", Committee for Public Art, the Cleveland
Chapter of the American Institute of Architects,
the Western Reserve Chapter of the American Society
of Landscape Architects, Cleveland, OH

N.O.V.A. OPEN STUDIO DAY, Cleveland, OH

"AT THE EDGE II: A NATIONAL PRINT & DRAWING EXHIBITION",
Fine Arts Association, Austin, TX
(juror, Wendy Weitman, Museum of Modern Art, N.Y.)

RUSSELL ANNUAL ART SHOW, Fairmount Center for the Arts,
Novelty, OH

RAYCRAFTERS ANNUAL JURIED ART SHOW, Raycrafters, Bay
Village, OH

"ARTISTS: AS THEY SEE THEMSELVES", Metro Art Gallery,
Cuyahoga Community College, Cleveland, OH

"CENTENNIAL OUTDOOR SCULPTURE EXHIBIT", University School,
Hunting Valley, OH

Award Winner

* Supporting Exhibit, Cleveland Center for Contempor-
ary Art, Cleveland, OH

JEWISH COMMUNITY CENTER 35th ANNUAL ART SHOW, J.C.C.,
Cleveland Hts., OH

AGNON ANNUAL FINE ART & CRAFT SHOW, The Agnon School,
Beechwood, OH

SPACES BENEFIT SHOW, Cleveland, OH

CHELSEA GALLERY INVITATIONAL, Beechwood, OH

JOAN DAMANKOS

2346 DEMINGTON DR.
CLEVELAND HTS., OHIO 44106
216 / 321 5452

2570 SUPERIOR AVE., 6th FLOOR
CLEVELAND, OHIO 44114
216 / 575 0202

RECENT EXHIBITIONS

- 1990 TWO PERSON EXHIBIT, The 9th Street Studio Gallery, Cleveland, OH
EIGHTEENTH ANNUAL JURIED EXHIBIT, Valley Art Center, Chagrin Falls, OH
- 1989 ANDERSON WINTER SHOW; 13 State Show, Anderson Fine Arts Center,
Anderson, IN (curated by Gerald Nordlander)
SEVENTEENTH ANNUAL JURIED EXHIBIT, Valley Art Center, Chagrin Falls, OH
GROUP EXHIBIT, Baycrafters, Bay Village, OH
F.A.V.A. WORKS ON PAPER; 6 State Show, F.A.V.A., Oberlin, OH
"WOMEN ARTISTS: A CELEBRATION", Women's Art Committee, Y.W.C.A.,
Youngstown, OH
8th ANNUAL BIZARRE BAZAAR, New Organization for the Visual Arts, Cleveland
14 th ANNUAL RUSSELL ART SHOW, Fairmount Center for the Arts, Novelty, OH
N.O.V.A. OPEN STUDIO DAY, Cleveland, OH
BAYCRAFTERS 27th ANNUAL JURIED ART SHOW, Baycrafter's, Bay Village, OH
(Traveling Exhibition; National City Bank Atrium Gallery, Cleveland, OH)
"EXISTANCE EXHIBIT" (Group Show), Alma Gallery, Lima Art Association, Lima, OH
AGNON ANNUAL FINE ART & CRAFT SHOW, The Agnon School, Beachwood, OH
SPACES (Alternative Gallery) BENEFIT SHOW, Cleveland, OH
JEWISH COMMUNITY CENTER 34th ANNUAL ART SHOW, Jewish Community Center,
Cleveland Hts., OH
FINE ARTS ASSOCIATION ANNUAL JURIED EXHIBITION, Fine Arts Asso./ School of
the Fine Arts, Willoughby, OH
- 1988 JEWISH COMMUNITY CENTER JURIED PHOTOGRAPHY SHOW, J.C.C., Cleveland Hts., OH
SIXTEENTH ANNUAL JURIED EXHIBIT, Valley Art Center, Chagrin Falls, OH
13 th ANNUAL RUSSELL ART SHOW, Fairmount Center for the Arts, Novelty, OH
"IT'S ALL RELATIVE: THE WORK OF ARTISTIC FAMILIES", Valley Art Center,
Chagrin Falls, OH
"PRINTS & DRAWINGS", Fiori Gallery, Cleveland, OH
BAYCRAFTERS ANNUAL JURIED ART SHOW, Baycrafters, Bay Village, OH
(Traveling Exhibition; National City Bank Atrium Gallery, Cleveland, OH)
"FACING REALITY", Valley Art Center, Chagrin Falls, OH
"TRIO - A FAMILY EXHIBIT", Stocker Center Gallery, Lorain County Community
College, Elyria, OH
ONE PERSON EXHIBIT, Karamu Arena Gallery, Cleveland, OH
AGNON ANNUAL, The Agnon School, Beachwood, OH
FINE ARTS ASSO. ANNUAL, Fine Arts Asso./Schl. of the Fine Arts, Willoughby, OH

EXHIBITIONS

- 1987 "UNSTILL LIFE", Valley Art Center, Chagrin Falls, OH
"ART BY THE FALLS", Valley Art Center, Chagrin Falls, OH
BAYCRAFTERS ANNUAL JURIED ART SHOW, Baycrafters, Bay Village, OH
(Traveling Exhibition: National City Bank Atrium Gallery, Cleveland, OH)
THE ART STUDIO (@ Cleveland Metro General Hospital) BENEFIT SHOW,
Cleveland, OH
JEWISH COMMUNITY CENTER ANNUAL JURIED ART SHOW, J.C.C., Cleveland Hts., OH
FINE ARTS ASSOCIATION ANNUAL JURIED EXHIBITION, Fine Arts Asso./ School
of the Fine Arts, Willoughby, OH
1986 SPACES MEMBERS SHOW, Spaces Alternative Gallery, Cleveland, OH
GROUP EXHIBIT, Cuyahoga Community College, Cleveland, OH
1972 THE CLEVELAND INSTITUTE OF ART ALUMNI ART SHOW, Shaker Square, Cleveland
1971 THE MAY SHOW, The Cleveland Museum of Art, Cleveland, OH
1965 ONE PERSON SHOW (Photography), American Greetings Corporation In House
Gallery, Cleveland, OH

REPRESENTED BY

CLEVELAND METRO ART, Shaker Heights, OH

And in the slide registries of

NEW ORGANIZATION FOR THE VISUAL ARTS, Cleveland, OH

THE DRAWING CENTER, New York, NY

THE NATIONAL MUSEUM OF WOMEN IN THE ARTS LIBRARY & RESEARCH CENTER,
Washington, D.C.

THE IMAGE BANK, The Ohio Arts Council, Columbus, OH

THE LOUISVILLE VISUAL ARTS ASSOCIATION, Louisville, KY

PROFESSIONAL AFFILIATIONS

NEW ORGANIZATION FOR THE VISUAL ARTS, Cleveland, OH

THE CLEVELAND MUSEUM OF ART, Cleveland, OH

SPACES ALTERNATIVE GALLERY, Cleveland, OH

THE NATIONAL MUSEUM OF WOMEN IN THE ARTS, Washington, D.C., Charter Member

EDUCATION

COOPER SCHOOL OF ART, Cleveland, OH

THE CAPE SCHOOL OF ART (HENRY HENSCHKE), Provincetown, MA

THE CLEVELAND INSTITUTE OF ART, Cleveland, OH

Ceramic Sculpture Workshop with Rudy Autio (CIA), Cleveland, OH

CUYAHOGA COMMUNITY COLLEGE, Cleveland, OH

LOST IN SPACE, Installation Workshop, Ohio Arts Council, Columbus, OH

JOAN DAMANKOS

2346 DEMINGTON DR.
CLEVELAND HTS., OHIO 44106
216 / 321 5452

2570 SUPERIOR AVE., 6th FLOOR
CLEVELAND, OHIO 44114
216 / 575 0202

RECENT EXHIBITIONS

1990 TWO PERSON EXHIBIT, The 9th Street Studio

RELATED PROFESSIONAL EXPERIENCE

Co-Director & Coordinator, Metro Art Gallery
Cuyahoga Community College, Cleveland, OH, 1989 to present

Co-Director, Art Installations Ltd., Cleveland Heights, OH
1987 to present

Demonstrating Artist, The Art Studio, Cleveland Metro General
Hospital, Cleveland, OH, 1987

Instructor, Valley Art Center, Chagrin Falls, OH, 1986

Installation Crew, Agnon Fine Art & Craft Show, Agnon School
Beachwood, OH, 1984 - 1989

Developed and implemented a year long, supplemental arts
enrichment program. Included were visiting artists, demonstra-
tions, films and original printed materials coordinated to
support the "hands on" arts experience. Parent - Teacher
Association, Roxboro Elementary School, Cleveland Heights, OH
1980 - 1981

Volunteer, Cleveland Public Schools, Cleveland, OH, 1978 - 79

Studio Artist, 1969 to present

Developed and implemented a "grass roots" summer arts program
serving a group of inner - city children, culminating in a
art show and sale. Cleveland, OH, 1969

Freelance Designer, 1966 - 1969

Designer, Planning Department, American Greetings Corporation
Cleveland, OH, 1964 - 1966

Television Visuals Designer and Artist, Cleveland Board of
Education, Cleveland, OH, 1963 - 1964

Corrections

INSIGHT/ONSITE CATALOGUE COPY

Joan Damankos

1940

Born Elyria, Ohio

1965

Associate Degree

Cooper School of Art, Cleveland, Ohio
Cleveland Institute of Art, Ohio

1965-69

Cape School of Art, Provincetown, Mass.

1966-67, 71, 82-83

~~Artist~~ Co-curator of Metro Art Gallery, Ohio
Cuyahoga Community College, Cleveland, OH;
Co-director, Art Installations Ltd.

Resides in Cleveland Heights, Ohio

Selected Exhibits

1988

Solo Exhibitions
Solo exhibit, Karamu Gallery, Cleveland, Ohio

19 Selected Gr Exh
(Selected group exhibits) Fiori Gallery, Cleveland, OH; Stocker Center Gallery, Elyria, OH;

1987, 88, 89, 90

Annual Juried Exhibition, Jewish Community

1988, 89, 90

Center, Cleveland Hts., Ohio
Agnon Fine Arts Exhibit, The Agnon School, Beachwood, OH Ohio

1988, 89

Annual Juried Exhibition, Valley Art Center, Chagrin Falls, OH Ohio

1989

Existence Exhibit, Alma Gallery, Lima Art Association, Lima, Ohio; Women Artists: A Celebration, YMCA, Youngstown, OH; Works on Paper, FAVA Gallery, Oberlin, OH; Anderson Fine Arts Gallery, Anderson, Ill; Ohio input

1990

Ninth Street Gallery, Cleveland, OH; Centennial Outdoor Sculpture Competition, University School, Hunting Valley, OH Ohio
(award winner); At the Edge: A National Print & Drawing Exhibition, Fine Arts Association, Austin, Tx. Texas

1991

Cleveland Center for Contemporary Art, OH;

Hallinan Religious Art Exhibit

The Great Cleveland

Mug Show

1 Hallinan Center, Cleveland, OH; William
Busta Gallery, Cleveland, OH;
Collaboration or?, SPACES, Cleveland; OH;
~~SPACES, Cleveland, OH~~ GROUP EXHIBIT, SPACES,
Cleveland

2010: Karamu Gallery, Cleveland

1986 GROUP EXHIBIT, Metro Gallery, Cuyahoga Community College,
Cleveland;
Members Show, SPACES, Cleveland

1987 Unstill Life, Valley Art Center, Chagrin Falls, Ohio;
~~Baycrafters~~ Annual Juried Exhibition, Baycrafters
Gallery, Bay Village, Ohio; Traveling Exhibition: Nat'l City
~~Fine Arts Association~~ Annual Juried Exhibition, ^{Bank Atorium, Cleve}
School of Fine Arts, Willoughby, Ohio;
Jewish Community Center Annual Juried Art Show,
Jewish Community Center, Cleveland Heights, Ohio;

Fine Arts
Assoc.

1988 Annual Juried Photography Show, Jewish Community Center,
Cleveland Heights, Ohio;
16th Annual Juried Exhibit, Valley Art Center, Chagrin
Falls, Ohio;
13th Annual Russell Art Show, Fairmount Center for
the Arts, Novetta, Ohio
It's All Relative: The Work of Artistic Families, Valley
Art Center, Chagrin Falls, Ohio;
Prints & Drawings, Fiori Gallery, Cleveland;
Annual Juried Show, Baycrafters ^{Gallery}, Bay Village, Ohio;
Facing Reality, Valley Art Center, C.F., OH;
Trio - A Family Exhibit, Stocker Center Gallery,
Lorain County Comm. College, Elyria, Ohio;
Annual Juried Exhibition, ~~Fine~~ School of Fine Arts,
Willoughby, Ohio

1989 Anderson Winter Show, Anderson Fine Arts Center,
Anderson, Indiana;

17th Annual Juried Exhibit, Valley Art Center,
Chagrin Falls, Ohio;

~~FAVA~~ Works on Paper, FAVA, Oberlin, Ohio;

Women Artists: A Celebration, Woman's Art
Committee, YMCA, Youngstown, Ohio

14th Annual Russell Art Show, Fairmount Center
for the Arts, Novetty, Ohio;

~~Baycrafters~~ 27th Annual Juried Art Show,
Baycrafters' Gallery, Bay Village, Ohio (Traveling
exhibition: National City Bank Atrium Gallery,
Cleveland);

Existence Exhibit, Alma Gallery, Lima Art
Association, Ohio;

34th Annual Art Show, Jewish Community Ctr,
Cleveland Heights, Ohio

Annual Juried Exhibition, School of Fine
Arts, Willoughby, Ohio

42

1990 ~~Exposition~~

Collaboration or?: Exploring Relationships Between
Artists, Architects and the Public, Charsette
Participant, Committee for Public Art,
Cleveland;

Two Person Exhibit, Ninth Street Studio
Gallery, Cleveland;

18th Annual Juried Exhibit, Valley Art Center,
~~Cleveland~~ Chagrin Falls, Ohio

At the Edge II: A National Print & Drawing Exhibition, Fine Arts Association, Austin, Texas;

Artists: As They See Themselves, Metro Art Gallery, Cuyahoga Community College, Cleveland;

Centennial Outdoor Sculpture Exhibit, University School, Hunting Valley, Ohio

Russell Annual Juried Show, Fairmount Center for the Arts, Novelty, Ohio;

Annual Juried Art Show, Baycrafters Gallery, Bay Village, Ohio;

35th Annual Art Show, Jewish Community Center, Cleveland Hqts, Ohio;

1991 The Great Cleveland Mug Show, Wm Busta Gallery, Cleveland;

~~Group Exhibitions~~

~~Installation~~ Group Exhibition (Installation), SPACES, Cleveland

Hallinan Religious Art Exhibit, Hallinan Center, Cleveland;

Joan Damankos

1940 Born Elyria, Ohio

1965 Associate Degree, Cooper School of Art,
Cleveland

1966 - 1967, 1982 - 1983 Cleveland Institute of Art, Ohio

Cape School of Art, Provincetown,
Massachusetts

Co-curator, Metro Art Gallery,
Cuyahoga Community College, Cleveland

Resides in Cleveland Heights, Ohio

Selected Solo Exhibitions

1988 Arena Gallery, Karamu House, Cleveland, Ohio

Selected Group Exhibitions

1987 Unstill Life, Vallery Art Center, Chagrin
Falls, Ohio

1987, 1988, 1989, 1990 Annual Juried Exhibition, Baycrafters
Gallery, Bay Village, Ohio

1987, 1988, 1989 Annual Juried Exhibition, School of Fine
Arts, Willoughby, Ohio

1987, 1988, 1990 Annual Juried Art Show, Jewish Community
Center, Cleveland Heights, Ohio

1988 Prints and Drawings, Fiori Gallery,
Cleveland; Trio - A Family Exhibit,
Stocker Center Gallery, Lorain County
Community College, Elyria, Ohio

1988, 1989, 1990 Annual Juried Exhibit, Valley Art Center,
Chagrin Falls, Ohio

1988, 1989, 1990 Annual Juried Show, Fairmount Center for
Creative & Performing Arts, Russell, Ohio

1989 Anderson Winter Show, Anderson Fine Arts
Center, Indiana; Existance Exhibit, Alma
Gallery, Lima Art Association, Ohio

- 1990 Two Person Exhibit, Ninth Street Studio
Gallery, Cleveland; At the Edge II: A
National Print & Drawing Exhibition, Fine
Arts Association, Austin, Texas;
Centennial Outdoor Sculpture Exhibit,
University School, Hunting Valley, Ohio
- 1991 Gallery Installation, SPACES, Cleveland

Paula Dubaniewicz

1954 Born Cleveland, Ohio
 1978 BFA, Cleveland Institute of Art, Ohio
 Works and resides in Bath, Ohio

Selected Group Exhibitions

1981,1982,1983,1984 The May Show, The Cleveland Museum of Art
 1981 All Ohio, The Canton Art Institute of Art, Ohio; Sculpture Outside in Cleveland, Cleveland Lakefront State Park
 1982 Architectural Installation, SPACES, Cleveland; Art League Regional, Indianapolis, Indiana; Sculpture Outdoors, The College of Wooster, Ohio; The Cleveland Institute of Art 100 Years, The Cleveland Museum of Art
 1983 Ohio Selection, Dayton Art Institute, Ohio
 1984 Sculpture Invitational, Nationwide Gallery, Columbus, Ohio; Three Rivers Art Festival, Pittsburgh, Pennsylvania
 1985 Clayworks, The Contemporary Arts Center, Cincinnati, Ohio; The State of Ohio Sculpture, The Sculpture Center, New York City
 1986 Northcoast Ceramics Invitational, Great Northern Corporate Center Gallery, North Olmsted, Ohio
 1987 In the Public Eye, SPACES, Cleveland and Signature Square, Beachwood, Ohio
 1988 Sculptural Cultural Garden, Cleveland Center for Contemporary Art
 1990 Architectural Directions in Clay and Fiber, Atrium Gallery/National City Bank, Cleveland

Tom Evert

The Tom Evert Dance Company

1951 Born Cleveland, Ohio

1973 BA, Ohio University, Miami, Ohio

Dancer, Choreographer, Teacher

Resides in Euclid, Ohio

Performance Experience

1977 - 1985 Principle Dancer, Paul Taylor Dance Company, New York City

1977 - 1985 Dance in America, four productions for the Public Broadcasting System

1986 Guest Artist, Footpath Dance Company, Cleveland

1986, 1988 Choreographic Fellowships, Ohio Arts Council

1986 - Present Artistic Director, Principle Dancer, Choreographer, Tom Evert Dance Company, Cleveland

James Pernotto

1950 Born Youngstown, Ohio

1973 BFA, Ohio State University, Columbus, Ohio

1975 MFA, University of Wisconsin, Madison,
Curator of Prints & Drawings, Butler
Institute of American Art, Youngstown,
Ohio; Instructor, Youngstown State
University, Ohio

Resides in Youngstown, Ohio

Selected Solo Exhibitions

1985 SPACES, Cleveland

1986 Gund Gallery, Ohio Arts Council, Columbus,
Ohio

1989 Gallery 200, Columbus, Ohio; William
Busta Gallery, Cleveland

1990 Madison Art Center, Wisconsin

Selected Group Exhibitions

1980 5 Decades: Alumni of Art, Elvejem Museum,
University of Wisconsin, Madison;
Large Works on Paper, Frumkin Gallery,
New York

1981 New Directions, Commodities Corporation
Art Collection, Princeton, New Jersey;
Annual National Midyear Show, Butler
Institute of American Art, Youngstown,
Ohio

1982 Renaissance Revisited, Tyler School of
Art, Philadelphia, Pennsylvania;
Dynamix, Cincinnati Contemporary Museum,
Ohio

1983 Ohio Selections, Cleveland Center for
Contemporary Art

1984 3 - Dimensional Paintings, Solway Gallery
Cincinnati, Ohio

1985 Parsons Faculty Exhibit, Lake Placid Art

Center, New York

- 1987 New Directions, Kaufman-Astoria Studios,
Queens, New York; National &
International Studio Artists, The
Clocktower, New York
- 1988 The May Show, Cleveland Museum of Art;
Lima Outdoor Sculpture Show, Ohio
State University Campus, Lima, Ohio
- 1990 Vessels of Message, Battle Creek Art Center,
Michigan
- 1991 Books & Paper, Edinboro University,
Pennsylvania

Martha Posner

1956 Born Cleveland, Ohio

1977 Philadelphia College of Art, Pennsylvania

1984 Fellowship, The Virginia Center for the Creative Arts, Sweet Briar, Virginia

1984 Fellowship, The Ragdale Foundation, Lake Forest, Illinois

Instructor, Cleveland Museum of Art;
Volunteer Coordinator, New Organization for the Visual Arts, Cleveland

Resides in Beachwood, Ohio

Selected Group Exhibitions

1988 Art in Special Places, BP America Atrium Gallery, Cleveland

1989 Ritual Objects, Sandusky Cultural Center, Ohio

1989, 1990 William Busta Gallery, Cleveland

1990 FAVA Gallery, Oberlin, Ohio;
Sculpture Survey, Metro Art Gallery, Cuyahoga Community College, Cleveland;
Tangeman Fine Arts Gallery, University of Cincinnati, Ohio; Annual Juried Exhibition, Jewish Community Center, Cleveland Heights, Ohio

Penny Rakoff

1951 Born New York City

1973 BFA, University of Michigan, Ann Arbor, Michigan

1976 MFA, Rochester Institute of Technology, New York

Associate Professor, School of Art, The University of Akron, Ohio

Resides in Cleveland Heights, Ohio

Selected Solo Exhibitions

1981 Akron Women's City Club, Ohio

1984 Florida Institute of Technology, Jenson Beach

1985 College of Wooster, Ohio; Center for Creative Studies, Detroit, Michigan

1986 University of Dayton, Ohio

Selected Group Exhibitions

1980 Group Show, Jerusalem Museum, Israel; Small Works, 80 Washington Square East Galleries, New York University, New York City

1980, 1981, 1984, 1987 The May Show, Cleveland Museum of Art

1981 The Ohio Selection, Dayton Art Institute, Ohio; Three-Person Show, Lake Erie Community College, Painesville, Ohio; Two-Person Exhibit, Akron Art Museum, Ohio

1982 Trick Photography, Blue Sky Gallery, Portland, Oregon; Juried Exhibition, Museum of Art, University of Oklahoma, Norman, Oklahoma

1983 American Infrared Survey Traveling Show, Florida Institute of Technology, Daytona Beach Community College; Two-Person Show, The Lowe Art Museum, University of Miami, Florida; All Ohio Show, Canton Art Institute, Ohio

- 1983, 1985, 1987 PHOTOCOLLECT, New York City
- 1982, 1985, 1986 John Davis Gallery, Akron, Ohio
- 1984 Exteriors, Nationwide Gallery, Columbus, Ohio; Landscape, Contemporary Arts Center, Cincinnati, Ohio; 12 Photographes Américains, Galerie Viviane Estaders, Paris, France
- 1985 Naked, University of Colorado, Boulder, Chromatic Landscapes, Cleveland Center for Contemporary Art
- 1986 ArtQuest 1986, Parsons Gallery, Parsons School of Design, New York City & Brand Library Art Galleries, Los Angeles, California; Miami Color, The Bass Museum of Art, Miami Beach, Florida
- 1987 East Texas International Photo Competition, Commerce, Texas; Ohio: The Heart of it All, Images Gallery, Cincinnati, Ohio
- 1988 Artist's Liason Exhibition, Vision Gallery, San Francisco, California; American Color, The New Mexico State University, traveled to Washington University, St Louis, Missouri; CEPA, Buffalo, New York; Cleveland State University, Ohio
- 1989 Responses to the Urban and Industrial Landscape, Kent State University, Ohio
- 1990 Separate But Equal: Ohio Women Artists, The Riffe Gallery, Columbus, Ohio, traveled to the National Museum of Women in the Arts, Washington, D.C.; Made in Ohio and Exhibited Across The USA, Great Northern Corporate Center Art Gallery, North Olmsted, Ohio
- 1991 Separate But Equal: Ohio Women Artists, The Butler Institute of American Art, Youngstown, Ohio; The Cincinnati Biennial III, Contemporary Art Center, Cincinnati, Ohio

Lyneise Williams

1957	Born Cincinnati, Ohio
1979	BFA, Minneapolis College of Art and Design, Minnesota
1984-1986	International Centre of Photography, New York City
1985-86	Parsons School of Design, New York City
1986	Columbia University Teacher's College, New York City
	Works and Resides in Cleveland, Ohio

THE WAY OF PERVADING UNITY

"The Way of Pervading Unity" represented a continuum which flows undeterred between the community and the Museum. At the beginning point on Euclid Avenue, sidewalks were marked with isolated reflective tiles of different colors to represent the varied ethnic and cultural influences of our community. At the staircases leading down into the Fine Arts Garden, the tiles merged to form a river of pure white light. This 'river', a 24" wide by 1500' long band of silver mylar, ended at the South door of the Museum.

Just as a prism shows us that white light is composed of the complete spectrum of color, so is the unity of art composed of a diverse spectrum of cultural elements. In Taoist philosophy, The Way of Pervading Unity, or simply The Way, is the name for all goodness; it is the natural principle. This work asked the viewer to value our differences and through art and shared cultural understanding, come together in a unity of spirit.

For several years I have used reflective material as an illusion for water. Water transcends time; it is a constant. For that reason I have used it to convey a sense of place, history or philosophy in my 3 dimensional work.

Joan Damankos

July, 1991

Damankos

"THE WAY OF PERVADING UNITY"

This installation, which will be made of highly reflective materials, would begin at Euclid Avenue and find its way down the staircases and across the lagoon. It would then climb the steps and lawns, go into and through the fountain, flow out and up the next series of steps and terraces and culminate at the south doors of the Museum. This work represents a continuum, here depicted as a river of light, which flows undeterred between the community and the Museum.

Just as a prism shows us that white light is composed of the complete spectrum of color so is the unity of art composed of a diverse spectrum of cultural elements.

At the beginning point on Euclid Avenue, sidewalks ^{were} would be marked with isolated tiles of reflective material in different colors to represent our differing ethnic and cultural influences. As one approaches^{ed} the staircases the tiles become closer together and the colors become less intense until they are completely caught in the river of pure white light.

In Taoist philosophy "The Way of Pervading Unity", or simply the Way, is the general name for all goodness; it is the natural principle. Through art and through shared cultural understanding perhaps we can attain a unity of spirit and see our differences as something to value, not fear.

DAMANKOS
(2)

INSIGHT/ONSITE CATALOGUE COPY

Joan Damankos

1940 Born Elyria, Ohio

1965 Associate Degree, Cooper School of Art,
Cleveland

1966 - 1967, 1982 - 1983 Cleveland Institute of Art, Ohio

Cape School of Art, Provincetown, Mass.

Co-curator, Metro Art Gallery;
Cuyahoga Community College, Cleveland;
Co-director, Art Installations Ltd.

Resides in Cleveland Heights, Ohio

Selected Solo Exhibitions

1988 Karamu Gallery, Cleveland,

Selected Group Exhibitions

1987 Unstill Life, Vallery Art Center, Chagrin Falls, Ohio; Annual Juried Exhibition, Baycrafters Gallery, Bay Village, Ohio (Traveling Exhibition: National City Bank Atrium, Cleveland; Annual Juried Exhibition, School of Fine Arts, Willoughby, Ohio; Annual Juried Art Show, Jewish Community Center, Cleveland Heights, Ohio

1988 Annual Juried Photography Show, Jewish Community Center, Cleveland Heights, Ohio; 16th Annual Juried Exhibit, Valley Art Center, Chagrin Falls, Ohio; 13th Annual Russell Art Show, Fairmount Center for the Arts, Novelty, Ohio; It's All Relative: The Work of Artistic Families, Valley Art Center, Chagrin Falls, Ohio; Prints and Drawings, Fiori Gallery, Cleveland; Annual Juried Exhibition, Baycrafters Gallery, Bay Village, Ohio; Facing Reality, Valley Art Center, Chagrin Falls, Ohio; Trio - A Family Exhibit, Stocker Center Gallery, Lorain County Community College, Elyria, Ohio; Annual

Juried Exhibition, School of Fine Arts,
Willoughby, Ohio

1989

Anderson Winter Show, Anderson Fine Arts
Center, Indiana; 17th Annual Juried
Exhibit, Valley Art Center, Chagrin Falls,
Ohio; Works on Paper, FAVA, Oberlin,
Ohio; Women Artists: A Celebration, YMCA,
Woman's Art Committee, Youngstown, Ohio;
14th Annual Russell Art Show, Fairmount
Center for the Arts, Novelty, Ohio;
27th Annual Juried Exhibition, Baycrafters
Gallery, Bay Village, Ohio (Traveling
Exhibition: National City Bank Atrium,
Cleveland); Existence Exhibit, Alma
Gallery, Lima Art Association, Ohio;
34th Annual Art Show, Jewish Community
Center, Cleveland Heights, Ohio; Annual
Juried Exhibition, Willoughby, Ohio

1990

Collaboration or ? : Exploring Relation-
ships Between Artists, Architects and the
Public, Charrette Participant, Committee
for Public Art, Cleveland; Two Person
Exhibit, Ninth Street Studio Gallery,
Cleveland; 18th Annual Juried Exhibit,
Valley Art Center, Chagrin Falls, Ohio
At the Edge II: A National Print & Draw-
ing Exhibition, Fine Arts Association,
Austin, Texas; Artists: As They See Them-
selves, Metro Art Gallery, Cuyahoga
Community College, Cleveland; Centennial
Outdoor Sculpture Exhibit, University
School, Hunting Valley, Ohio; 15th Annual
Juried Show, Fairmount Center for the
Arts, Novelty, Ohio; Annual Juried
Exhibition, Baycrafters Gallery, Bay
Village, Ohio; 35th Annual Art Show,
Jewish Community Center, Cleveland
Heights, Ohio

1991

The Great Cleveland Mug Show, William
Busta Gallery, Cleveland; Hallinan
Religious Art Exhibit, Hallinan Center,
Cleveland; Gallery Installation,
SPACES, Cleveland
Installa

THE WAY OF PERVADING UNITY

This work represented a continuum, here depicted as a river of light, which flows undeterred between the community and the Museum.

Just as a prism shows us that white light is composed of the complete spectrum so is the unity of art composed of a diverse spectrum of cultural elements.

At the beginning point on Euclid Avenue, sidewalks were marked with isolated tiles of reflective material in different colors to represent our differing ethnic and cultural influences. As one approached the staircases the tiles became closer together and the colors less intense until they were completely caught in the river of pure, white light.

In Taoist philosophy "The Way of Pervading Unity", or simply the Way, is the general name for all goodness; it is the natural principle. Through art and through shared cultural understanding perhaps we can attain a unity of spirit and see our differences as something to value, not fear.

Joan Damankos

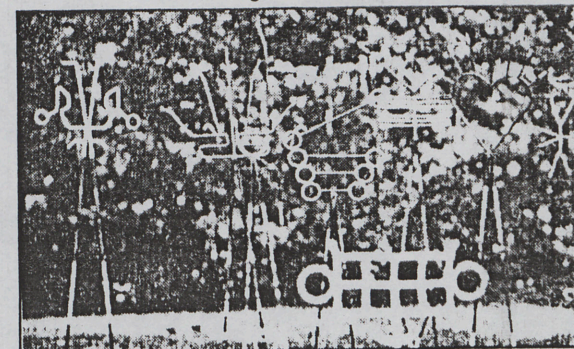
"Passage of the Ancient Mariner," below, of wood, wire, earth and mixed media, is by Joan Damankos, at right.



"Untitled Sculpture," below, of steel rod, wire, vinyl tubing and industrial fluids, is by Don Harvey, at right.



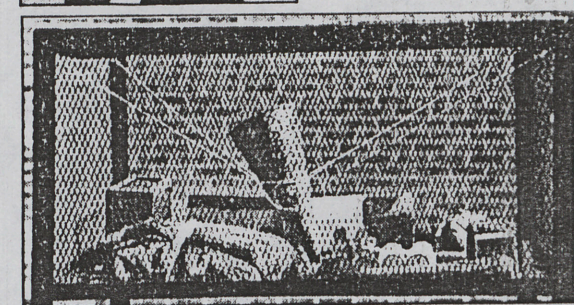
Painted wrought-iron totems in a triangular constellation, below, is by William Ross Smith, at right.



PD SCOTT SHAW



"The Observation Case," below, of metal, clay, bone, fur and other materials, is by Michael Sarff, at left.



No plaster disasters

Unique University School sculptures exceed the statues of limitations

By HELEN CULLINAN

ART CRITIC

As summer waned and the school year began, strange objects began to pop up on the University School campus in Hunting Valley.

The tree-lined running paths leading to the athletic field began to sprout metal armatures and other unnatural constructions. Little of what appeared was immediately recognizable as sculpture.

What has been going on will be made public during Friday's dedication of University School's 100th Anniversary Outdoor Sculpture Exhibition, including a tour of

the six works and a chance to meet the six sculptors. They are Barbara Bachtell, Joan Damankos, Wayne Draznin and Don Harvey, all of Cleveland, and Michael Sarff and William Ross Smith of Columbus.

It may be the first-ever christening of a wrecked boat. One of the works is exactly that, or the reconstruction of same, by Damankos. Sarff's offering is a large wire-mesh cage-like enclosure containing mysterious wrapped objects and assorted artifacts in the process of decay. Bachtell's work consists of brightly painted buckets.

The six sculptors were not chosen as exponents of foundry skills or traditional tastes, but for the ability to relate object-

making to the natural environment in a conceptual, provocative way appropriate to the educational setting.

"This show challenges the student of any age to entertain new possibilities for the understanding of sculpture, of art and of life," said Christopher T. Ryan, catalog writer and University School alumnus. "It is the hope of all involved that these six works will come to challenge, educate, entertain and inspire the viewer. It is hoped that the desire for instant gratification and explanation will be restrained in favor of the patient evolution of the viewer's personal interpretation and appreciation of the works."

The exhibition is University School's gift to the community as part of the school's yearlong centennial celebration. Initially conceived as a single commemorative commission, it mushroomed into a public competition in cooperation with the Cleveland Center for Contemporary Art (CCCA) and under the direction of Michael Costello, Upper School art coordinator.

It wasn't money that drew entries from 36 artists throughout Ohio. The decision to commission six temporary outdoor pieces in lieu of one permanent piece split the budget six ways, and cost far more in publications and operation. Even with an assist from the Ohio Arts Council, the honorarium

per artist was a modest \$400, plus donated materials in some cases.

The challenge to produce meaningful work at minimal cost turned three dozen Ohio artists into model "problem solvers." The jurors — CCCA Director Narjorie Talalay, sculptor Carl Floyd and extensions exhibitions supervisor Andrew Chakalis of the Cleveland Museum of Art — were faced with many more enticing proposals than they could accept.

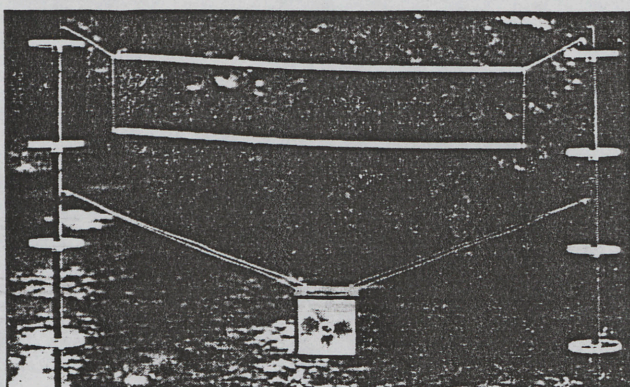
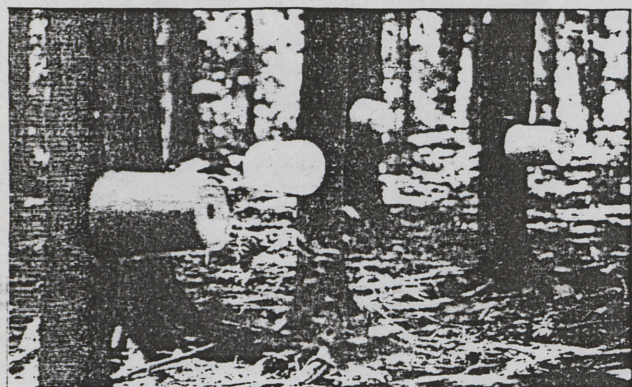
The ones they chose, including a couple by artists new to sculpture, were filled with elements of risk. In many ways, it was a game of wildcards that has somehow

SEE PLASTER/3-C

University School's maple sap buckets, below, were painted in bright fall colors by Barbara Bachtell's sculpture. Bachtell is pictured at right.



Untitled work on "Gateway" theme, below, by Wayne Draznin, at left, is done in steel, plexiglass, transparency and wire.



PO SCOTT SHAW

Plaster

ROM 1-C

reshed into a cohesive ensemble, providing one of the best demonstrations of a community-serving public art project Cleveland has seen in years.

Accompanying the show, which will remain through March 10, is a brochure with a map of the sites and information on the artists and works. Visitors will be taken on a guided tour Friday, or can do so on their own any day from 9 a.m. to dusk through March 10.

"One of the sculptors (Bachtell) wants to paint your buckets," Costello told Terry Harmon last spring when entries came in. Harmon is an Upper School science teacher and director of outdoor projects including the yearly maple-sugaring

operation on the grounds. "Great! They're getting rusty," Harmon said.

When visiting the campus to decide on a project, Bachtell was struck by the sight of the 70 sap-gathering buckets attached to the maples. Painted in bright fall colors, they perfectly illustrate the metamorphosis of nature and changing human perception. Seen now amid green branches, the buckets soon will complement autumn foliage, and will dot the snowy landscape in winter. They will go back to functional use in their new coats in April after the show closes.

Up the road to the left of the path is Damankos' wrecked boat sculpture, "The Passage of the Ancient Mariner," inspired by the Samuel Taylor Coleridge poem about an old seaman who shoots an albatross and is punished by the forces of nature. Designed to re-

semble the prow of a recently unearthed ancient vessel, the work presents an intriguing physical presence in a deeply contemplative context.

Designed on a "Gateway" theme and linking University School in its country setting to its parent city, Draznin's work beside Kilroy Lake is a portal structure with a photo of Cleveland's downtown skyline suspended in a plexiglass cube.

Harvey's "Untitled Sculpture" of steel rods, wire and giant plastic tubes filled with green anti-freeze, blue wiper fluid and black oil, in the woods beside the cross country path suggests the impaling of industrial forces on nature. The colors within the tubes will blend and change with the effects of thermodynamics, and lines of the spiderweb structure will turn rusty red as the life of this work progresses.

Fascinated by ancient

civilizations, languages and symbols, Smith created a colony of 32 painted wrought-iron totems placed in a triangular grid in a meadow beside the school. The viewer feels the sense of Stonehenge echoes in entering the setting of cryptic totems. "One student remarked in a sort of wary way that it felt like a place to pray," Costello said. "Responses will vary widely."

Sariff's affrontive cage titled "The Observation Case" sits smack-dab in the stairway court by the school entrance. Suspended over a tray of dirt, stones and a stubble of grass, it houses 10 smaller elements, including rusting metal cylinders, bones, an unknown something wrapped in a piece of fur and a large mushroom that already has expired.

"I guarantee that this piece will grow on you as you observe it for the next six months," Costello told the student body in a convocation talk about the sculptures. "I don't expect you to like all the work, but I hope that you will respect each one

■ The University School Centennial Sculpture Show at the Upper School, 2785 SOM Center Rd., Hunting Valley, will open with a public reception from 7 to 9 p.m. Friday and will remain for viewing through March 10. An exhibition of renderings and photographs related to the sculptures will open with a reception 1 to 4 p.m. Sunday at the Cleveland Center for Contemporary Art, 8501 Carnegie Ave., for viewing through Nov. 10.

because the artists have given a special part of themselves in creating them.

"As with anything that is difficult or ugly as the things in that cage or sometimes in our lives, we must learn that there is always a change and with that a solution."

One of the sculptors will be awarded a \$1,000 prize, to be announced Friday.

Cleveland artist wins University School prize

Cleveland artist Joan Damankos has won \$1,000 in the University School Centennial Outdoor Sculpture Exhibition at the Hunting Valley campus, 2785 SOM Center Rd. The prize was announced at the show opening last night.

Jurors were Andrew Chakalis, Carl Floyd and Marjorie Talalay. The show's six works by Damankos, Barbara Bachtell, Wayne Draznin, Don Harvey, Michael Sariff and William Ross Smith can be seen from 9 a.m. to dusk daily through March 10.

Cleveland artist wins University School prize

Cleveland artist Joan Damankos has won \$1,000 in the University School Centennial Outdoor Sculpture Exhibition at the Hunting Valley campus, 2785 SOM Center Rd. The prize was announced at the show opening last night.

Jurors were Andrew Chakalis, Carl Floyd and Marjorie Talalay. The show's six works by Damankos,

Barbara Bachtell, Wayne Draznin, Don Harvey, Michael Sariff and William Ross Smith can be seen from 9 a.m. to dusk daily through March 10.

THE CLEVELAND MUSEUM OF ART

MAY SHOW QUESTIONNAIRE

Dear

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: JOAN CAYWOOD DAMANKOS MEDIA: STITCHERY

DATE AND PLACE OF BIRTH: NOV. 20, 1940 / ELURIA, OHIO

ART TRAINING - Schools, Scholarships, etc;

COOPER SCHOOL OF ART / CLEVELAND
THE CAPE SCHOOL / PROVINCETOWN, MASS.
CLEVE. INSTITUTE OF ART (EVENING)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Patricia Wint
Director of the May Show